



HYUN JONG WON

HOWARD

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Portfolio: https://issuu.com/howardwon/docs/hyunjongwon_selectedworks_2017

EDUCATION

2017 -	Carnegie Mellon University (Pittsburgh, United States) Master of Entertainment Technology _ Starting Fall 2017	<i>_ design studio _ cultural history _ architectural history _ architectural theory _ building science _ sustainable design _ interactive design _ parametric design _ graphic design _ furniture design</i>
2017	Ryerson University (Toronto, Canada) Computer Science, Continuing Studies _ Excellent Academic Standing	<i>_ calculus _ physics _ economics _ woodworking _ computer science</i>
2011 - 2016	University of Waterloo (Cambridge, Canada) Bachelor of Architectural Studies, Honours Co-op _ Graduated with Distinction _ Rome Program (Fall 2015 study-abroad)	

PROFESSIONAL

2016 Jan - Apr	Without Walls Limited (Thunder Bay, Canada) Position: Junior Designer _ Worked on multiple design schemes simultaneously and prepared the necessary materials to be included in the client presentation package. _ Worked directly with the principal to address the clients' needs _ Oversaw and prioritized project workflows according to schedule	<i>"Industrial Park" Brownfield Development 1 "Shipyard Bay" Brownfield Development 2 Engineering Office Complex Master Plan</i>
2015 Jan - Aug	UNStudio (Amsterdam, the Netherlands) Position: Trainee _ Worked with diverse teams across a wide variety of projects ranging from a pedestrian bridge to a corporate office headquarters. _ Produced presentation drawings, renderings, diagrams, and models. _ Research and designed a new workflow strategy for UNStudio office.	<i>_ Seoul Hyundai Motors HQ _ FC Barcelona Camp Nou Stadium Competition _ Qatar Children's Museum _ Dubai Expo 2020 Pavilion</i>
2014 May - Aug	Diller Scofidio + Renfro (New York City, United States) Position: Summer Intern _ Worked with the project designer for geometry and material studies. _ Produced drawings, diagrams, and renderings for 50% SD deadline. _ Fabricated physical models ranging from 1:1 mock-up to site model.	<i>_ College of the Holy Cross Campus Theater _ Rice U. Opera Theater _ Private Penthouse</i>
2013 Sept - Dec	Rice + Lipka Architects (New York City, United States) Position: Junior Designer _ Worked closely with the principal architect to design a new branding strategy and custom furnitures for the Dissona retail store. _ Lead Designer for the Fairytale Architecture illustrations.	<i>_ Dissona Retail Stores _ Design Observer Fairytale "Library of Babel" _ NYPL Fish Park Reno</i>
2013 Jan - Apr	Kearns Mancini Architects Inc. (Toronto, Canada) Position: Junior Architectural Assistant _ Prepared construction drawings to be submitted for landlord approval. _ Produced 2D & 3D visualization materials for client meetings. _ Prepared RFP documents for business development.	<i>_ BMO Toronto HQ Office _ BMO Bridlewood Mall _ RFP Documentation</i>

VOLUNTEER

2012 - 2016 Sept - Aug	BRIDGE Center for Architecture+Design (Cambridge, Canada) Position: Undergraduate Researcher _Helped organize formal and informal student events. _Conducted research on architectural theories and trends for discussions.	<i>_Student Midnight Talk _Student Exhibition Nights _Online Journalism</i>
2016 Jul	University of Waterloo (Cambridge, Canada) Position: Student Representative, Faculty Interview Committee _Participated in an informal interview with a potential faculty candidate.	<i>_Evaluation of necessary traits based on the student body's agenda.</i>
2015 Sept	University of Waterloo (Cambridge, Canada) Position: Student Representative, Co-op JobFair _Presented first-hand co-op experiences at international design offices. _Coordinated interest students with their potential employers.	<i>_Firm Profile Presentation _Strategic Formulation of Portfolio and Resume. _Overview of Interview Q&A</i>
2014 Apr	University of Waterloo (Cambridge, Canada) Position: Student Representative, Admissions Committee _Involved in in-person interviews for judging undergraduate admissions	<i>_Personality Evaluation _Technical Skill Evaluation</i>
2013 Jun - Jul	Erebus & Terror (Student Play) (Cambridge, Canada) Position: State Set Designer & Fabricator, Live Drummer _Involved in the design and the construction of the stage set. _ https://www.youtube.com/watch?v=RqXGJiqzag0	<i>_Woodworking _Metalworking _Live Session Performance</i>

CONFERENCES

2017, June	VRTO (Virtual & Augmented Reality World Conference), Toronto	<i>Student Attendee.</i>
2017, May	Toronto Tech Summit, Toronto	<i>Student Attendee.</i>
2017, Apr	FITC (Future of Innovation, Technology & Creativity), Toronto	<i>Student Attendee.</i>
2017, Apr	VRLA (Virtual Reality Los Angeles Expo), Los Angeles	<i>Student Attendee.</i>
2016, Nov	MIGS (Montreal International Game Summit), Montreal	<i>Student Attendee.</i>

DISTINCTIONS

2017	FITC Toronto Diversity Scholarship, FITC Toronto	<i>Outstanding Candidate</i>
2017	Top 10 Finalist, IDeA: Place and Displacement Competition	<i>Outstanding Proposal</i>
2015	Design Studio Award in 3B Term, Parametric Design Studio	<i>Outstanding Design Work</i>
2014	Design Studio Award in 2B Term, Landscape Design Studio	<i>Outstanding Design Work</i>
2014, 2015, 2016	Annual Project Review Exhibition, Cambridge Riverside Gallery	<i>Selected 3 Consecutive Yrs</i>
2016	Construct the Future Exhibition, Hoxton Gallery London	<i>Outstanding Submission</i>
2014, 2015	International Experience Award, University of Waterloo	<i>Awarded 3 academic terms</i>
2013	Dean's Honour List, University of Waterloo	<i>Top 10% standing in class</i>

SKILLS

3D Modeling	Unity 3D, Unreal Engine, Rhinoceros 5, Grasshopper, Pythonscript, Sketchup, Revit
2D Drafting	AutoCAD, Vectorworks
Fabrication	Lasercutting, 3D Printing, CNC Milling, Wood Working, Metal Working, Metal Etching
Graphics	V-ray, Photoshop, Illustrator, InDesign, LightRoom, AfterEffect, Microsoft Office
Computer Lang.	Java, Python, C#
Human Lang.	English, Korean, Spanish